

Damon and Phillis

Thomas Morley
(1557-1603)

5

Soprano Da - mon and Phil-lis squar - ed, And

Alto Da - mon and Phil-lis squar - ed, And to point her the place,

Tenor I 8 Da - mon and Phil-lis squar - ed, and Phil-lis squar - ed, And

Tenor II 8 Da - mon and Phil-lis squar - ed, And to point her the place,

Bass Da - mon and Phil-lis squar - ed, And to point her the

10

S to point her the place, and to point her the place

A and to point her the place, and to point her the

T 8 to point her the place, and to point her the place the

8 and to point her the place the nymph him

B place, and to point her the place the

15

S the nymph him dar - ed. Her glove she down did cast

A place the nymph him dar - ed. Her glove she down did cast

T 8 nymph him dar - ed, him dar - ed. Her glove she down did cast

8 dar - ed, the nymph him dar - ed. Her glove she down did cast

B nymph, the nymph him dar - ed. Her glove she down did cast

[20]

S him, And to meet her a - lone,

A him, And to meet her a - lone, and to meet her a-lone,

T 8 him, she down did cast him, And to meet her a - lone,

8 him, And to meet her a-lone, and to meet her a -

B him, And to meet her a - lone, and to meet

[25]

S and to meet her a - lone she

A and to meet her a - lone she

T 8 and to meet her a - lone she bade him haste him, haste him,

8 lone she bade him haste him, haste him, haste him,

B her a - lone she bade him haste him, haste,

[30]

S bade him haste him, haste him, haste him. A-like their wea-pons were, a-like their

A bade him haste him, haste him, haste him. A-like their wea-pons were, a-like their

T 8 she bade him haste him. A-like their wea-pons were, a-like their

8 she bade him haste him. A-like their wea-pons were, a-like their

B she bade him haste him. A-like their wea-pons were, a-like their

35

S
smit-ing, And lit-tle Love came run - ning to the

A
smit-ing, And lit-tle Love came run-ning to the

T
8 smit-ing, And lit-tle Love came run-______ ning to the______

8 smit-ing, And lit-tle Love came run - ning to the fight - ing,

B
smit-ing, And lit-tle Love came run - ning to the

40

S
fight - ing, And lit - tle Love came

A
fight-______ ing,

T
8 fight - ing, And lit - tle Love came run-______

8 the fight - ing, And lit - tle Love came run - ning

B
fight - ing, And lit - tle Love came

S
run - ning to the fight - ing.

A
And lit - tle Love came run - ning to the fight-______ ing.

T
8 ning to the______ fight - ing.

8 to the fight - ing,______ the fight - ing.

B
run - ning to the fight - ing.